

## Violine.

1

## Trio - Caprice.

## I.

Paul Juon, Op. 39.

Moderato non troppo.

Musical score for Violin I of "Trio - Caprice" by Paul Juon, Op. 39. The score is in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff begins with a "Vel." (Vivace) marking. The second staff has "più f" and "cresc." markings. The third staff has a "2" marking. The fourth staff is for the piano (Klav.) and has "f" and "poco dimin." markings. The fifth staff has "cresc." and "f" markings. The sixth staff is marked "A" and has a "1" marking. The seventh staff has "mf" marking. The eighth staff has "f" and "mf" markings. The ninth staff has "ff" and "dimin." markings. The tenth staff has a "3" marking and "poco a poco rall." marking.

## Violine.

**B** Klav. *non slentando sul G*  
*a tempo* *mf molto espress.*

*p* *mf* *meno f* *più f* *cresc.*

**C** *f* *mf* *p* *poco a poco cresc.*

*poco largamente ff* *p* **D**

*poco a poco in tempo e cresc.*

*mf*

**E** *poco a poco cresc.* *f*

*più f*

**F** *sempre cresc.* *ff* *dim. poco a poco*

*p* *poco tranquillo* **5** Klav.

# Violine.

3

*p*

*meno **p** ma non **f***

*poco a poco cresc.*

*molto rall. **f***

**G** 4 Vcl.

*ff*

*sul G*

*f*

**H**

*atempo espress. poco **f***

*cresc.*

*più **f***

**I**

*poco a poco cresc.*

*poco largamente **ff***

**K**

*pp*

*a tempo primo*

*p*

**3**

## Violine.

Violin score for S. 9448, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *più f* and the second measure is marked *cresc.*. The second staff features a triplet of eighth notes marked *f* and a measure with a triplet of eighth notes marked *f*. The third staff has a measure with a triplet of eighth notes marked *meno f*. The fourth staff has a measure with a triplet of eighth notes marked *f*. The fifth staff begins with a measure marked *p* and a measure marked *cresc.*. The sixth staff begins with a measure marked *più f*. The seventh staff begins with a measure marked *sempre cresc. e animato*. The eighth staff begins with a measure marked *ff* and a measure marked *M*. The ninth staff begins with a measure marked *accelerando*. The tenth staff begins with a measure marked *rit.* and a measure marked *molto largamente*.

*più f* *cresc.* *f* *meno f* *f* *p* *cresc.* *più f* *sempre cresc. e animato* *ff* *M* *accelerando* *rit.* *molto largamente*

# Violine.

5

## II.

**Andante.**

*mp* *p* *più f* *p* *mf* *cresc.* *f* *p* *A* 26 *Klav. tranquillo* *B* *a tempo* *p cantabile* *pp* *cresc.* *sempre f* *C* 4 *Vcl.*

## Violine.

Violin score for measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Measures 1-10: *f*, *sempre ff*, *dim.*, *rall.*, *attacca*.

## III.

Scherzo. Vivace. III.

Measures 11-24: *p*, *poco f*, *f*, *meno f*, *f*, *meno f*, *cresc.*, *f*, *p*, *dolce*, *non f*, *leggiere*.

# Violine.

7

The musical score is written for Violine (Violin) and Klav. (Piano). The Violine part consists of 11 staves, and the Klav. part consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings. The Violine part features a trill on the first staff, a triplet on the second staff, and a trill on the third staff. The Klav. part features a trill on the first staff, a triplet on the second staff, and a trill on the third staff. The score is numbered 1 through 8 at the bottom of the staves.

**Violine.**

**Klav.**

**Marciale.**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

## Violine.

**K**  
*f*  
*accel.*  
*a tempo* 13 **L** *Klav.*  
*f* *largamente*  
*rubato ma non slentando* *a tempo*  
**Tempo I.**  
*p* *leggiero*  
1. 2. 3. 4. 5. 6. 7. 8. 9. 1  
2 3 4 5 6 7 8 **M** 9  
*poco f*  
*f* *meno f*  
*f* *meno f*  
*f* *p*  
4 5 6 7 **Andante.** 1 **Vivace.** **Andante.** *vel.* *pizz.* 1  
4 1 *sf*  
**Vivace.** 1 2 3 4 5 6 7 8 9 10 11  
*mf*



# Violine.

9

Risoluto.  
sul G

## IV.

*f* ben marcato

*p*

*simile*

sul G sul G

*cresc.*

*ff* Am Frosch, kurz u. hart

1 2 3 4

5 6 7 8 9 10 11

*sempre f*

Klav. B 5

*f*

*poco meno f*

*grazioso*

*leggiere*

*cresc.* *f*

C 3

Klav.

*poco meno f* *p* *dim.*

*poco rit.* *a tempo* 1 2

*p*

3 4 5

*f*

3

*p*

## Violine.

The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melody with a *sempre cresc.* instruction. The third staff features a *ff* dynamic and a triplet marked *3 rit.*. The fourth staff includes a piano (*p*) dynamic, a *Fa tempo* instruction, and a *Vel.* (velocity) marking. The fifth staff has a *poco a poco cresc.* instruction. The sixth staff includes a *ritard.* (ritardando) instruction and a *f a tempo* instruction. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a *G* (G major) key signature change and a *sempre f* instruction. The ninth through eleventh staves contain a series of numbered measures (3 through 11) with various dynamics and articulations. The final staff ends with a *ff* dynamic and a *H* (H major) key signature change.

meno *f*

meno *f*

*poco a poco*

*pp*

11 Klav. 4 K 2 Klav. *f*

*poco meno f*

*grazioso*

*leggiero*

*cresc.* *f* L 3 Klav.

*poco meno f* *p* *dim.*

*poco rit.* *a tempo* 1 2 3 4 5 *f*

*p* *p*

3 *f* N 1

*f*

3 *rit.*

## Violine.

0

*f largamente*

*sempre ff*

*poco accel.*

*sul G*

*rit.*

*a tempo*

*poco a poco cresc.*

*dim. e rall.*

*rit.*

*a tempo*

*f*

*sempre ff*

*cresc.*

*ff stringendo molto sempre ff*

*ff pesante*

*Presto.*

V C